

Girandola

IN RIVIERA ... A BALLARE

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musiche di **Comandini / Maroncelli**



edizioni musicali e discografiche

06070 ELLERA UMBRA (Perugia) - ITALY - via A. Meucci 33 - tel. e fax 075 5178912

www.prendinota.it

e-mail : info@prendinota.it



GIRANDOLA

Musica di

I. F. COMANDINI - E. MARONCELLI

FISARMONICA

Mazurca (♩ = 148 c.a.)

Fa Do Sol7 Do Do Sol7 Do Do Sol7 Do Do Sol7 Do La m Mi7 La m La 7 Re m La m Mi7 Do7 Fa Si b Fa Do7 Fa

TRIO

Dal S al O poi segue

FISARMONICA - Strum. in D0

Musica di
I. F. COMANDINI - E. MARONCELLI

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Musical score for 'Sognando Rimini'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Mi \flat 7, Re \flat , La \flat , Mi \flat 7 (with triplets).
- Staff 2: La \flat , Re \flat , Mi \flat 7 (with triplets).
- Staff 3: La \flat , La \flat (with first and second endings).
- Staff 4: Fa m, Fa (with a triplet).
- Staff 5: Si \flat , Fa (with triplets).
- Staff 6: Re m, Sol m, Do 7, Fa (with a triplet).
- Staff 7: Si \flat , La 7 (with a triplet).
- Staff 8: Re m, Si \flat , Fa (with a triplet).
- Staff 9: Do 7, Fa, Fa (with first and second endings).

Additional markings include '1.' and '2.' for first and second endings, and 'Dal S al O poi segue' indicating a section change. The word 'TRIO' is written above the staff starting with 'Fa m'.

CORALLINA

FISARMONICA

 Musica di
 I. F. COMANDINI - E. MARONCELLI

Polca (♩ = 120 c.a.)



Sol7 | | | | Do
 Sol7 | | | | Do
 Do7 | Fa | Do | Sol7 | Do |
 2. |
 Do | | Re7 | Sol | Re7 | Sol | Do | Sol
 Re7 | Sol | Re7 | Sol | Re7 | Sol
 Do | Sol | Re7 | Sol |
 Dal S al Ø poi segue
TRIO
 Do | | Fa | 3 | Do7 |
 3 | Fa | 3 | Re7 |
 (IV v.)
 Fine
 Solm | Sib | Fa | Do7 | Fa |
 Dal S al Ø poi segue per Trio



LACRIME DI LUNA

FISARMONICA - Strum. in DO

Musica di
I. F. COMANDINI - E. MARONCELLI

Valzer Lento (♩ = 97 c.a.)

The musical score is written for Fisarmonica in DO, featuring a waltz melody in 3/4 time. The tempo is marked 'Valzer Lento' with a quarter note equal to 97 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a repeat sign after the first measure. The chords are indicated below the staff: Fa7+, Fam6, Do7+, Dodim, and Re m7. The second staff continues the melody, with chords Sol 7, Do, Sol 7, Do, and Do7+. The third staff has chords Do 6, La 7, and Re m. The fourth staff has chords Re 7, Sol 7, and Do7+. The fifth staff has chords Sol m7, Do7, Fa7+, La m7, and Re 7. The sixth staff has chords Re m7, Sol 7, Do, Do5#, Sol dim, La 7, and Re m7. The seventh staff has a first ending (1.) and a second ending (2.), with chords Sol 7, Do7+, Do7+, Fa7+, and Fam6. The eighth staff has chords Do7+, Dodim, Re m7, Sol 7, Do7+, La b7+, and Do7+.

MONELLO

FISARMONICA - Strum. in DO

Musica di
I. F. COMANDINI - E. MARONCELLI

Valzer (♩ = 182 c.a.)



Sol

Re 7

La m

Re 7

Sol

Mi 7

La m

Sol

Re 7

Sol

Mi m

Si 7

Mi m

FISARMONICA - Strum. in DO

Polca (♩ = 120 c.a)

[illegible]



SOGNO ROMANTICO

FISARMONICA - Strum. in DO

Valzer Lento (♩ = 97 c.a.)

Musica di
I. F. COMANDINI - E. MARONCELLI

Chords for the first staff: Dom, Fa 7, Si \flat 7+, Mi \flat 7+, Do m7

Chords for the second staff: Re 7, Sol m7, Re 7, Sol m, Re 7

Chords for the third staff: Sol m, Re 7, Sol m, Sol 7, Do m

Chords for the fourth staff: Re 7, Sol m

Chords for the fifth staff: La 7, Do m, Re 7, Sol m

Chords for the sixth staff: Re 7, Sol m, Re 7, Sol m, Sol 7

Chords for the seventh staff: Do m, La \flat , Sol m

Chords for the eighth staff (1. ending): La 7, Re 7, Sol m

Chords for the ninth staff (2. ending): Sol m, Do m, Re 7, Sol m